

Modern technology has become pivotal in all aspects of our lives, even ancient fields of study in the humanities, offering updates solutions in terms of digitized transformations of traditional documents, processing and networking of data in the websites.

This International workshop aims at exploring how technology has changed perspectives of study and research methodologies in the specific field of the handwritten books and documents

Organising committee:

Paola Degni (Bologna University)

Manuel Salamanca López (Complutense University, Madrid)



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI BENI CULTURALI



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BIBLIOTECA UNIVERSITARIA DI BOLOGNA



UNIVERSIDAD
COMPLUTENSE
MADRID

Bologna, Biblioteca Universitaria, via Zamboni 33-35

16-17 October 2018

International workshop

Technology, digital tools and manuscript heritage: opportunities, issues, questions

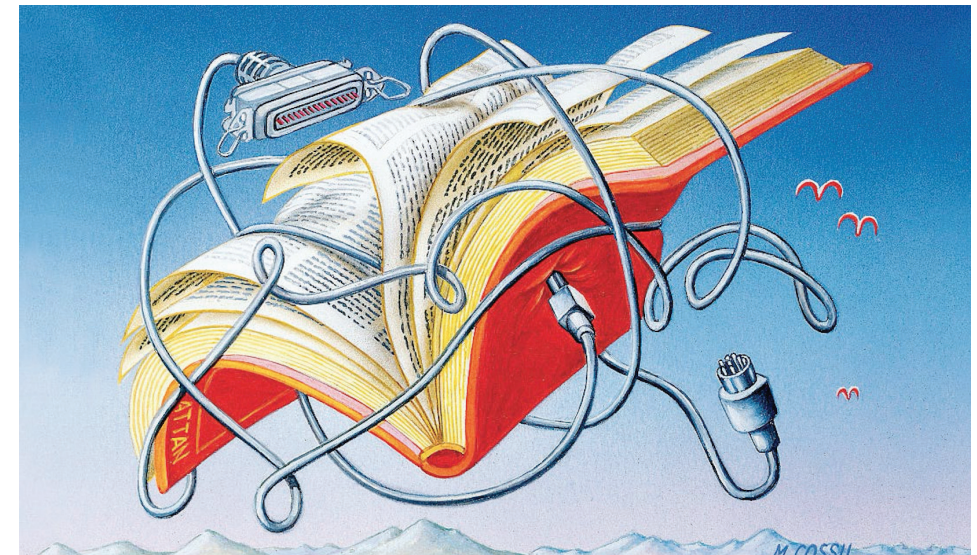


THE CREATIVE
ARCHIVES' AND USERS'
NETWORK

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16 OCTOBER

15.00

Welcome addresses

Mirko Degli Esposti (University Library Director)

Giacomo Nerozzi (University Library Coordinator)

Luigi Canetti (Head of the Department of Cultural Heritage, Bologna University)

15.15 -15.35

Carmen Hidalgo Brinquis (Instituto del Patrimonio Cultural de España, IPCE)

Corpus de filigranas hispánicas del Instituto del Patrimonio Cultural de España

15.50-16.10

Néstor F. Marqués (Patrimonio Virtual y Divulgación Cultural)

Tecnología aplicada a la documentación, el estudio y la difusión del patrimonio: de la fotogrametría a la impresión 3D

16.20-16.40

Alfonso Sánchez Mairena (Portal de Archivos Españoles-PARES)

El Portal de Archivos Españoles PARES 2.0: innovación y estrategia digital

16.50 – 17.10

Paola Degni (Bologna University)

Manuscripts on the web: stars, galaxies, black holes

17.20-17.40

Paola Maria Carmela Italia (Bologna University)

True and false modern manuscripts. Case studies from Italian Literature

17.50-18.10

Fauzia Albertin (Bologna University)

Virtual X-ray reading of fragile ancient manuscripts: from closed testaments to books

17 OCTOBER

9.00-9.20

Francesca Tomasi (Bologna University)

Semantic technologies and manuscripts. From markup to Linked Data

9.30-9.50

Paolo Merialdo (Roma Tre University)

In Codice Ratio: towards Knowledge Discovery from the Vatican Secret Archive

10-10.20

Stefano Allegrezza (Bologna University)

Lost in translation: the transmission of documents in the digital age

10.30-10.50

Nicola Barbuti (Bari University)

Un innovativo sistema digitale per il riconoscimento automatico di testi manoscritti e a stampa antichi

11-11.20

António Cardoso (Xpectraltek, Portugal)

Spectral Imaging solutions applied to Graphic Document study and conservation

11.30-11.50

Manuel Salamanca Lopez (Complutense University, Madrid)

Las nuevas tecnologías y el patrimonio histórico documental: Retos y posibilidades

Conclusions